

Meteorite sospensione



"Meteorite originates from the pursuit of a new sensibility, a new expressive language for lighting blown-glass. The starting point was our fancy for Venetian "beaten" glass, for the grinding effect, and for the strong charm of the "unfinished" feel that such kind of process brings to glass. We designed a special glass-blowing and grinding process, which allows to obtain impressive lighting depth in the illuminated object, and to make this beauty accessible or – we might say – democratic." Pio e Tito Toso. A family of lamps comprised of four different types, with a double-layer artistic glass diffuser obtained by means of the craft still glass blow moulding technique followed by frosting.

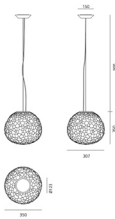
White
○

HALO Undimmable

□ N/D° IP20



W	Dimensions	Luminous Flux (lm)	Color	Code	Product name
150 W	30.7x35cm	1748 lm	○	1702010A	Meteorite suspension 48





Cd/klm
C0-C180 ———
C90-C270

Designers



» Pio & Tito Toso