



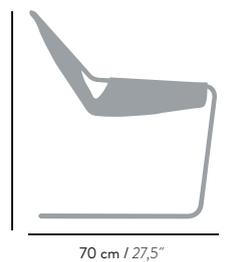
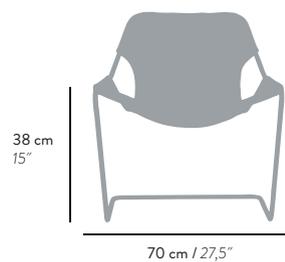
Un fauteuil culte signé de la main de Paulo Mendes da Rocha, lauréat 2006 du prix Pritzker d'architecture, dans une déclinaison outdoor.

A must-have lounge chair designed by Paulo Mendes da Rocha, winner of the 2006 Pritzker Prize, in its outdoor version.

Barre acier carbone \varnothing 19 mm - peinture extérieure haute durabilité
Tissu imputrescible, imperméable, anti-tâche

*Carbon steel - solid bar \varnothing 0.75" - high durability outdoor powder coating
Waterproof, rot proof and stain-proof canvas*

Finitions : se référer au tarif
Finishings : refer to price list





M4.1 - BLACK

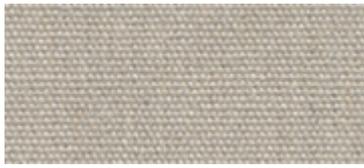
acier carbone peinture epoxy pour extérieur
outdoor powder coated carbon steel



M4.2 - WHITE

acier carbone peinture epoxy pour extérieur
outdoor powder coated carbon steel

MÉTAL / METAL



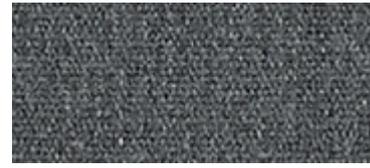
T2.1 - PYPYRUS

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.2 - ASH

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.3 - SLATE

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.4 - SKY

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.5 - INDIGO

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.6 - CHAR

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.7 - MOSS

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.8 - LEAF

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.9 - ALPINE

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.10 - DIJON

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.11 - RUST

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.12 - SCARLETT

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester

TOILE / CANVAS

METAL

The high quality steels used by Objekto are produced by very carefully selected French or Italian steel manufacturers.

Stainless steel

Stainless steel is highly resistant to corrosion, but like other steel types, it is not immune from the effects of oxidation under extreme conditions. Stainless steel must be kept clean and free from contaminants to achieve maximum corrosion resistance and aesthetic appeal.

Care

- Clean by using a soft cloth
- Never use cleaning abrasives, steel wool or polish
- Do not use chlorine based liquids on the steel as this will cause the steel to rust
- Keep the material dry

Phosphated carbon steel

Carbon steel is the original raw material used in 1957 for manufacturing the first Paulistano armchair. The carbon steel frame is phosphated. The phosphating process is a surface treatment done in order to stop the first main oxidation. Nevertheless, this frame will oxidize slowly with time, according to modernist precepts.

Care

- Clean by using a soft cloth
 - Never use cleaning abrasives, steel wool or polish
 - Do not use chlorine based liquids on the steel as this will cause the steel to rust
 - Keep the material dry
 - To avoid natural oxidation, clean the steel using a soft cloth impregnated with a special oil for steel (we recommend using WD40™ oil)
- Once done, polish up by using a dry and clean cloth

Powder coated steel

Care

- Clean by using a soft cloth
- Never use cleaning abrasives, steel wool or polish
- Do not use chlorine based liquids

LEATHER

Our leather is vegetable tanned, semi-aniline or aniline. Its raw and natural surface allows the leather to breathe and offers excellent sitting comfort. The leather is full grain, which means that its natural surface structure has been preserved and all natural markings are visible. Natural markings are the hallmarks of the animal's active life and give the piece of furniture a unique sense of character.

Care

- Do not expose to direct sunlight
- Clean by using a soft cloth
- Do not use detergents, chemicals or fats

CANVAS

The canvas used to manufacture our covers are 100% cotton. It is rotproof, waterproof and stainproof for both indoor and outdoor use.

Care

- Clean with a soft brush to remove dust
- Before washing the cover refer to the instructions on the label sewed inside it

WOOD

Woods originate from European sustainable forests.

Care

- Clean with a soft cloth to remove dust

MARBLE

Marble is a beautiful but delicate and porous stone. To prevent ring marks, use coasters under glasses etc. Always clean up spills immediately.

Care

- Dust the surface on a regular basis and wash the marble when needed with a cloth dampened with warm water
- Never use dusting sprays or abrasive cleaners on your marble
- To refresh the stone and protect it, we recommend marble polish