



## PRODUCT SHEET

2022 06 VER.01

LYFA



# SUNDOWNER

by Jørn Utzon <sup>1948</sup>

SUNDOWNER is designed by Jørn Utzon in 1948. The soft curves and opposite-facing shades are designed prior to Utzon's architectural masterpiece, the Sydney Opera House. With its dynamic design, the SUNDOWNER pendant expresses a clear linkage to the unique shell structures that adorn the Sydney Harbour.



## PRODUCT SHEET

2022 06 VER.01

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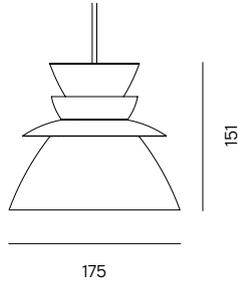
### DESIGNED PRIOR TO UTZON'S ARCHITECTURAL MASTERPIECE

The iconic structures of the Sydney Opera House are an impressive sight where each of the opposite-facing shells create its own sculptural expression - resembling the four shades of the SUNDOWNER pendant when turned upside-down.

SUNDOWNER is a classic pendant with a clean expression - relaunched in three sizes and four different colour combinations. The first SUNDOWNER pendants were produced as a flexible shade system in which the shades should be assembled on top of the light source. Today, the shades are fixed, which ensures a solid, high-quality pendant without compromising on the original design.



## SUNDOWNER 175 BLACK



**Product no.**  
201017517

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass-plated steel

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
0,7 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 4.8W  
570 lumen

**Socket size**  
G9

**Max wattage**  
40 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



See full product description at  
[lyfa.com/collections/sundowner](http://lyfa.com/collections/sundowner)

### COLOURS



### CONCEPT AND CRAFTSMANSHIP

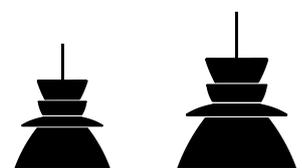
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### LIGHTSCAPE

The direct, downward-facing light and a carefully placed light source ensure a soft and optimised light. Through small gaps inside the pendant, a discrete amount of light escapes and illuminates the top and bottom shade. The elegant indirect light makes the lamp a striking display in itself.

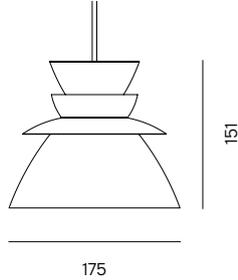


175





## SUNDOWNER 175 BRASS



**Product no.**  
201017518

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass-plated steel

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
0,7 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

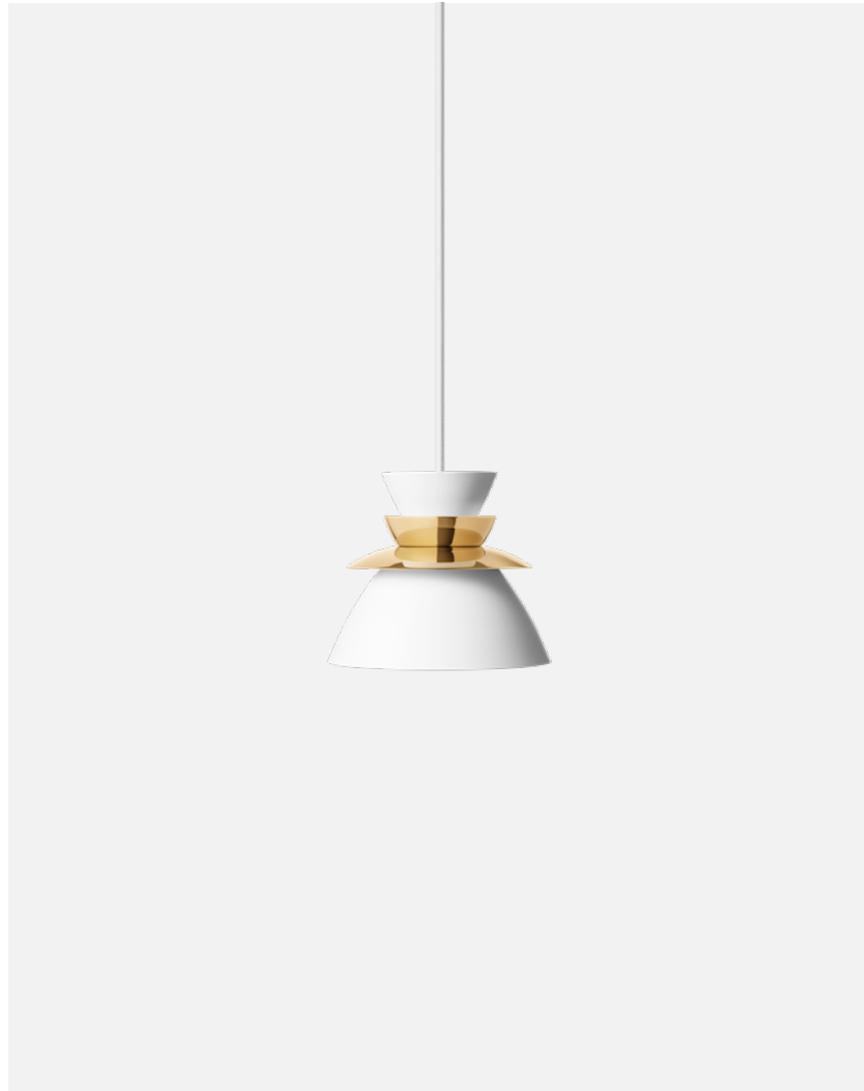
**Recommended bulb**  
Philips LED 4.8W  
570 lumen

**Socket size**  
G9

**Max wattage**  
40 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



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### COLOURS



### CONCEPT AND CRAFTSMANSHIP

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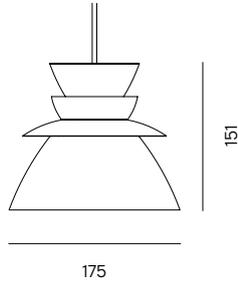


175





## SUNDOWNER 175 MALLORCAN



**Product no.**  
201017519

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass-plated steel

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
0,7 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

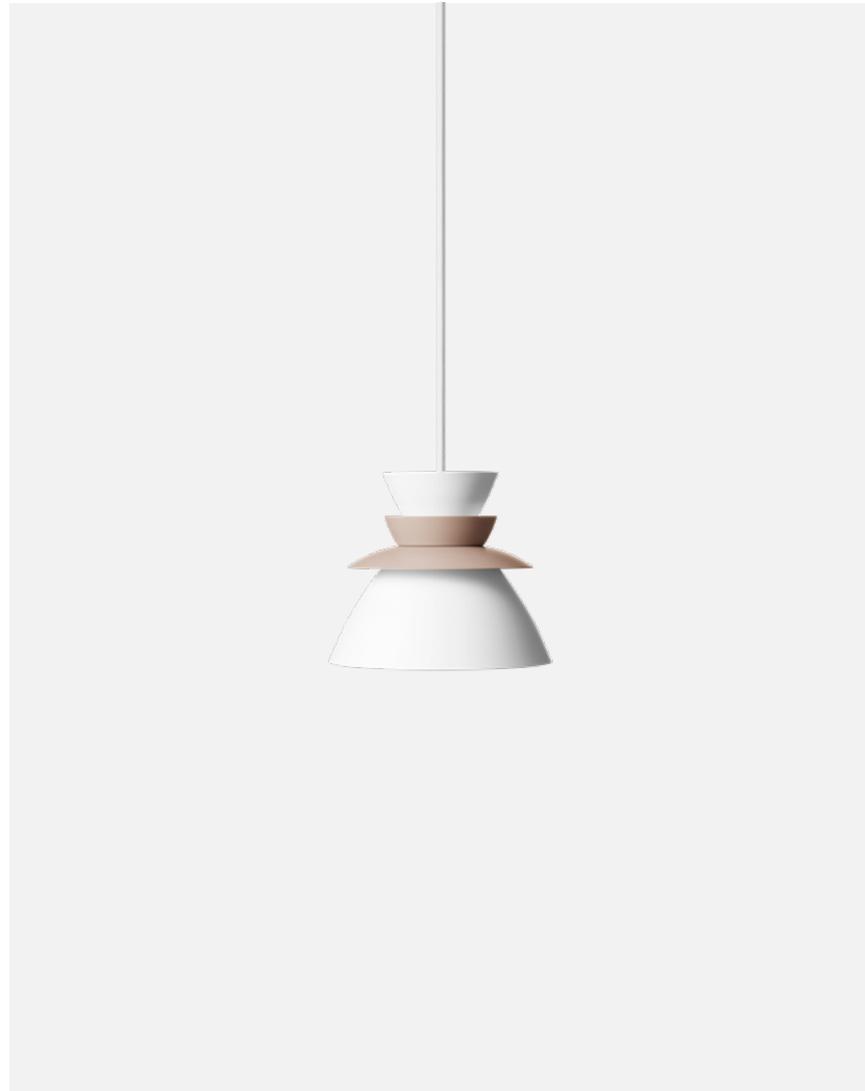
**Recommended bulb**  
Philips LED 4.8W  
570 lumen

**Socket size**  
G9

**Max wattage**  
40 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



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### COLOURS



### CONCEPT AND CRAFTSMANSHIP

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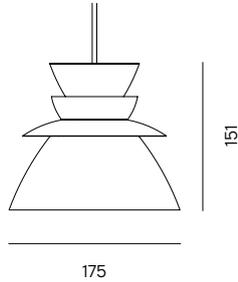


175





## SUNDOWNER 175 WHITE



**Product no.**  
201017516

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass-plated steel

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
0,7 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

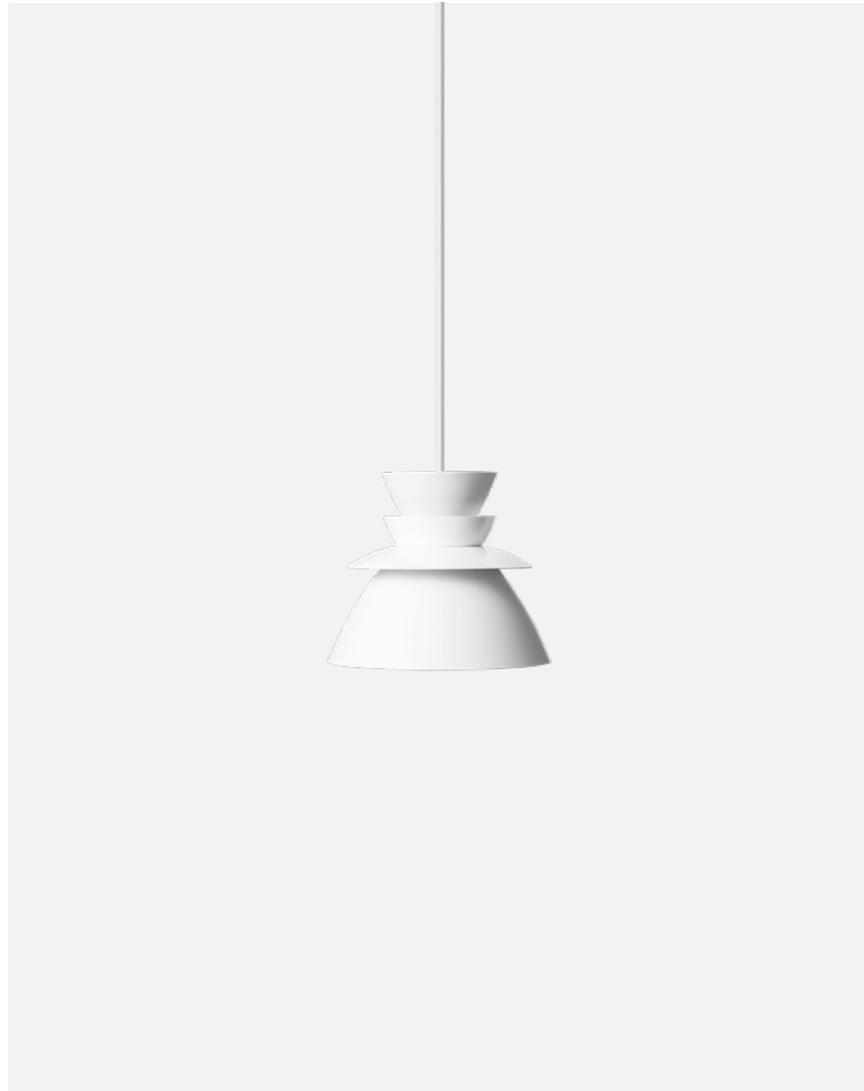
**Recommended bulb**  
Philips LED 4.8W  
570 lumen

**Socket size**  
G9

**Max wattage**  
40 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



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### COLOURS



### CONCEPT AND CRAFTSMANSHIP

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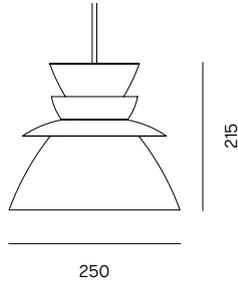


175





## SUNDOWNER 250 BLACK



**Product no.**  
201025017

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
1,2 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 4.3W  
470 lumen

**Socket size**  
E14

**Max wattage**  
40 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



See full product description at  
[lyfa.com/collections/sundowner](http://lyfa.com/collections/sundowner)

### COLOURS

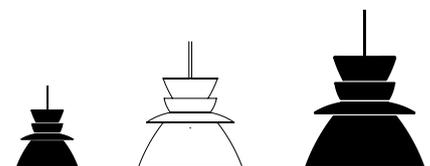


### CONCEPT AND CRAFTSMANSHIP

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### LIGHTSCAPE

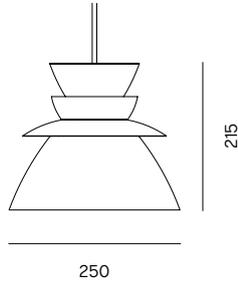
The direct, downward-facing light and a carefully placed light source ensure a soft and optimised light. Through small gaps inside the pendant, a discrete amount of light escapes and illuminates the top and bottom shade. The elegant indirect light makes the lamp a striking display in itself.



250



## SUNDOWNER 250 BRASS



**Product no.**  
201025018

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
1,2 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

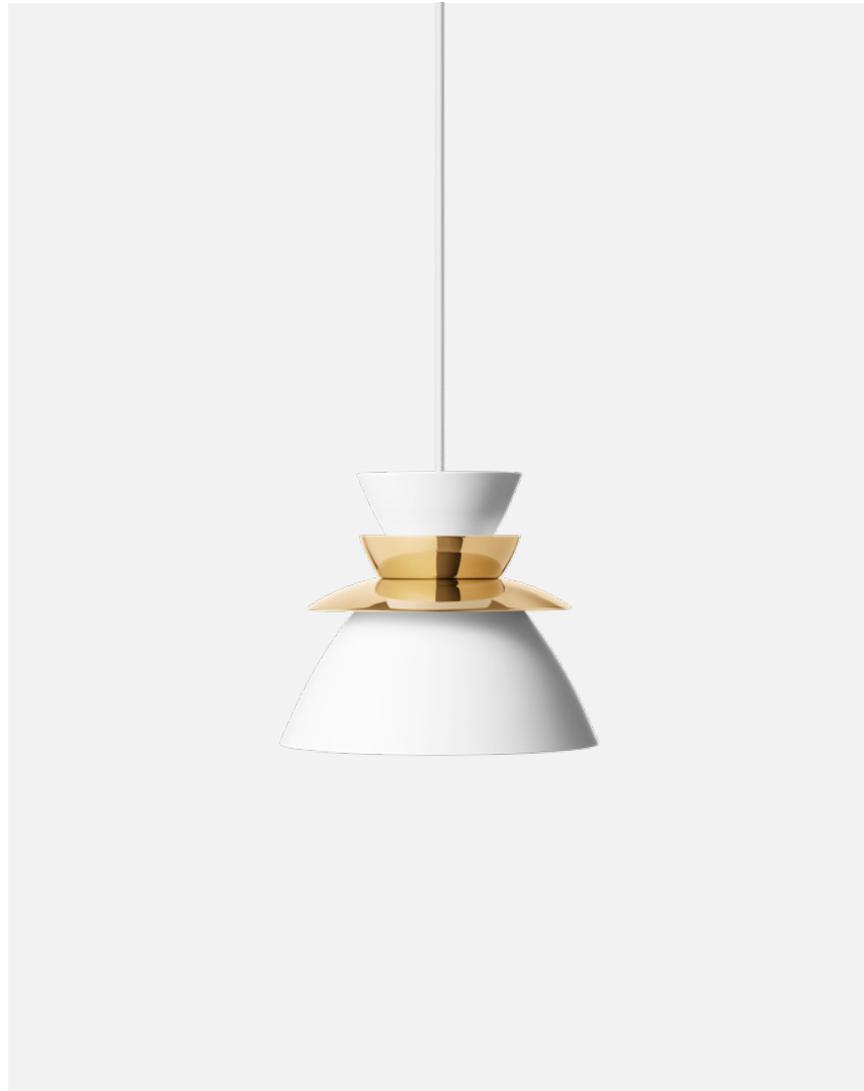
**Recommended bulb**  
Philips LED 4.3W  
470 lumen

**Socket size**  
E14

**Max wattage**  
40 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



See full product description at  
[lyfa.com/collections/sundowner](https://lyfa.com/collections/sundowner)

### COLOURS

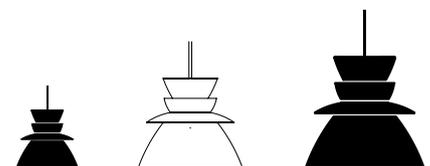


### CONCEPT AND CRAFTSMANSHIP

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### LIGHTSCAPE

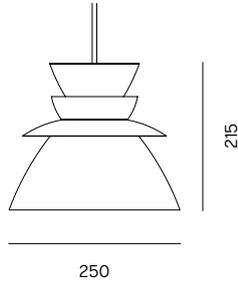
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250



## SUNDOWNER 250 MALLORCAN



**Product no.**  
201025019

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
1,2 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

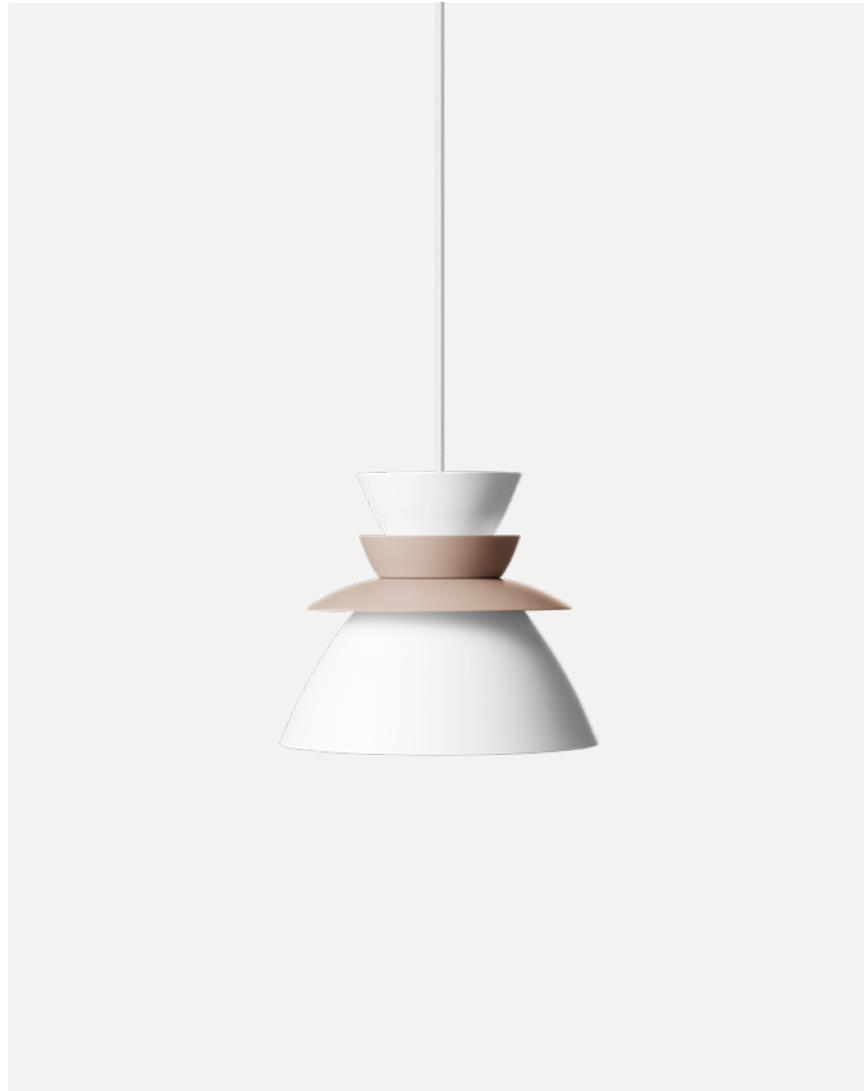
**Recommended bulb**  
Philips LED 4.3W  
470 lumen

**Socket size**  
E14

**Max wattage**  
40 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



See full product description at  
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### COLOURS

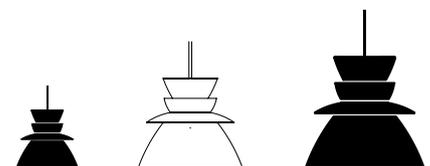


### CONCEPT AND CRAFTSMANSHIP

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### LIGHTSCAPE

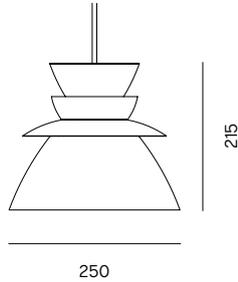
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250



## SUNDOWNER 250 WHITE



**Product no.**  
201025016

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
1,2 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 4.3W  
470 lumen

**Socket size**  
E14

**Max wattage**  
40 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



See full product description at  
[lyfa.com/collections/sundowner](http://lyfa.com/collections/sundowner)

### COLOURS

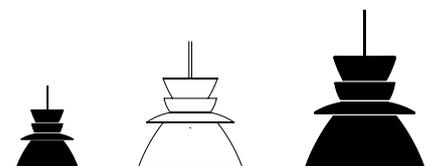


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### LIGHTSCAPE

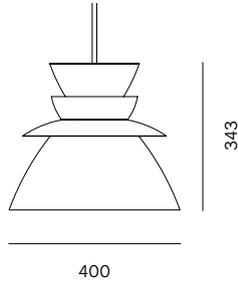
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250



## SUNDOWNER 400 BLACK



**Product no.**  
201040017

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
3,2 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 8.5W  
1055 lumen

**Socket size**  
E27

**Max wattage**  
60 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



See full product description at  
[lyfa.com/collections/sundowner](http://lyfa.com/collections/sundowner)

### COLOURS

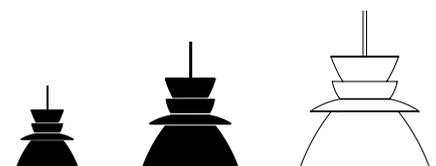


### CONCEPT AND CRAFTSMANSHIP

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### LIGHTSCAPE

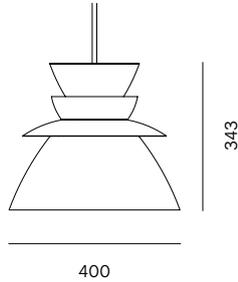
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400



## SUNDOWNER 400 BRASS



**Product no.**  
201040018

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
3,2 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

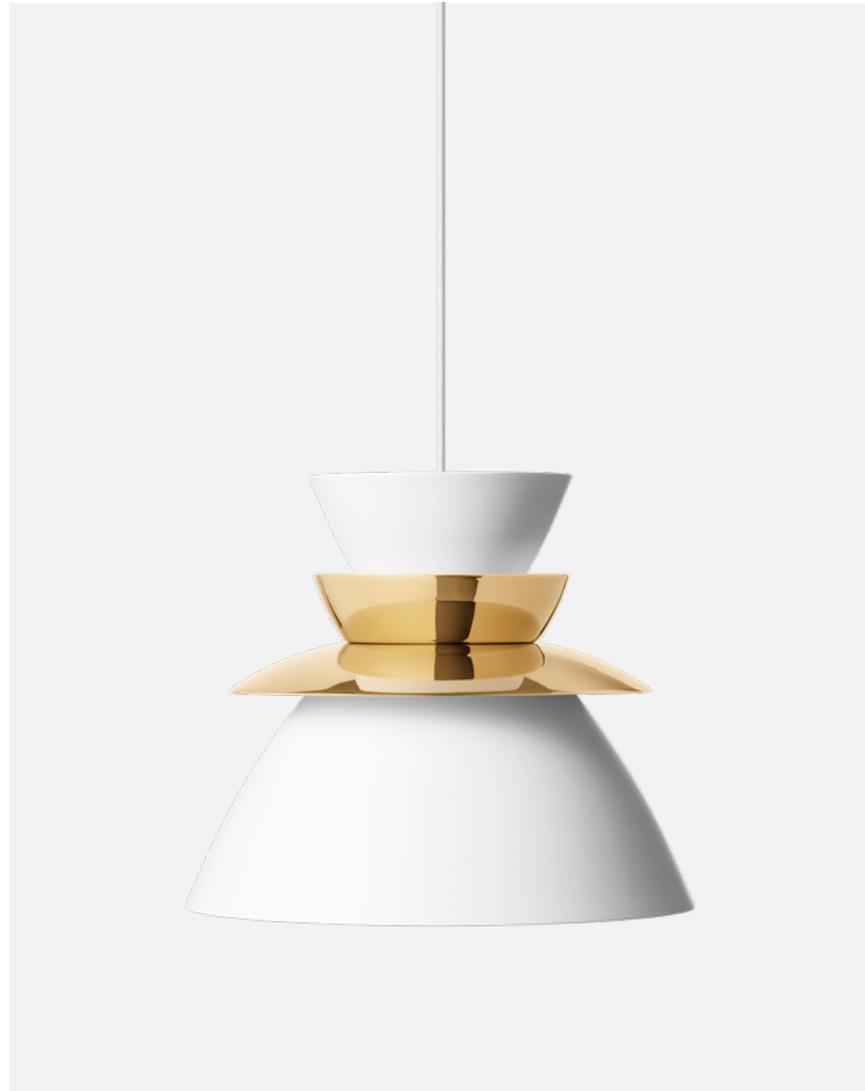
**Recommended bulb**  
Philips LED 8.5W  
1055 lumen

**Socket size**  
E27

**Max wattage**  
60 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



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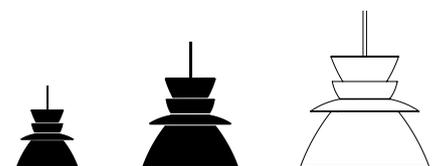


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### LIGHTSCAPE

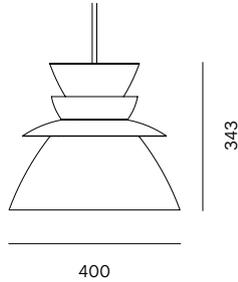
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400



## SUNDOWNER 400 MALLORCAN



**Product no.**  
201040019

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
3,2 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 8.5W  
1055 lumen

**Socket size**  
E27

**Max wattage**  
60 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



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### COLOURS



### CONCEPT AND CRAFTSMANSHIP

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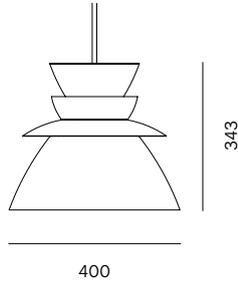
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## SUNDOWNER 400 WHITE



**Product no.**  
201040016

**Category**  
Pendant

**Type of light**  
Indirect  
Direct

**Purpose**  
Task  
Ambient

**Materials**  
Matt painted steel  
Brass

**Colours**  
Black/White  
Brass/White  
Mallorcan/White  
White/White

**Weight**  
3,2 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 8.5W  
1055 lumen

**Socket size**  
E27

**Max wattage**  
60 W

**Canopy**  
White standard

**Cord**  
White textile  
3 m



See full product description at  
[lyfa.com/collections/sundowner](http://lyfa.com/collections/sundowner)

### COLOURS

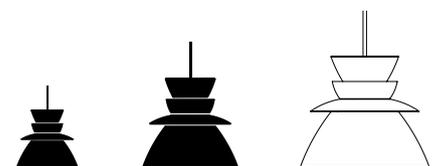


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400



# LIGHTSCAPE SUNDOWNER

## DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

## INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

## DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.

## PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

| DIRECT  | INDIRECT  | DIFFUSED |   |
|---|---|----------|---|
|  |   |          | <b>TASK</b><br>A supportive light to better accomplish a task or specific activity    |
|   |  |          | <b>AMBIENT</b><br>A supportive light to better accomplish a task or specific activity |
|   |   |          | <b>DECORATIVE</b><br>A delicate light to draw attention and add distinction to a room |